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Book Descriptions:

crate gtd120 manual



Introduction. Channel Tracking. The Front Panel. The Rear Panel Using the Footswitch with the DSP. The Crate threebutton footswitch supplied with. Suggested Settings. Digital Reverb, Chorus, and Delay provide you with a wide variety of sounds. Crate's unique Channel Tracking feature automatically stores your DSP settings for each channel to memory. As you switch from one channel to another, the DSP settings for the selected channel are instantly recalled. A rear panel insert jack allows you to add even more effects by connecting an external effect processor. Like all Crate products, your GTD amplifier is designed by musicians and built using only the best components. Extensive testing confirms that this amplifier is the absolute best it can be. In order to get the most out of your new amplifier, we strongly urge you to read this manual before you begin playing. And thank you for choosing Crate. When you go back to that channel, Channel Tracking recalls those DSP settings automatically, without changing the DSP controls. Switch to the Overload channel and the DSP settings you just stored are still there. You can change the DSP settings at any time. Once you set the DSP and select another channel, Channel Tracking stores the settings for you. Even when the amplifier is turned off, the DSP settings are stored and recalled the next time you turn it on. That's the power of Channel Tracking. In addition, each channel has two DSP banks, Bank A and Bank B, when you use the supplied threebutton footswitch see page 8 for more information on using the footswitch. Channel Tracking also remembers which DSP bank was selected for each channel. With the switch in the out position, the Overdrive channel is selected. When the switch is pushed in, the High Gain channel is selected. Use this control to get the best sounding bass response for your instrument when using the Overdrive channel. 10. MID This adjusts the midrange frequencies. <http://www.exotichuntingandfishingadventures.com/ford-f750-service-manual.xml>

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Use this control to get the best projection and midrange tones for your instrument when using the Over drive channel. 11. HIGH This adjusts the treble frequencies. With the switch in the out position, the Clean channel is selected. Use this control to get the best sounding bass response for your instrument when using the Clean channel. 17. MID This adjusts the midrange frequencies. Use this control to get the best projection and midrange tones for your instrument when using the Clean channel. 18. HIGH This adjusts the treble frequencies. Use this control to attain a bright and lively sound for your instrument when using the Clean channel. 19.21. EFFECTS Use these controls to apply and adjust the DSP effects. Use the output level control for the signal source to adjust the signal for the proper mix with your guitar. 23. POWER Use this switch to turn the amplifier on top of the switch depressed and off bottom of the switch depressed. The switch illuminates when the amplifier is turned on. If fuses continue to fail, check the AC source. If the source is okay, refer to page 12 or contact your Crate dealer for service information. 25. EXTENSION SPEAKER Use this jack to connect the amplifier to an external speaker cabinet. This jack is wired in series with the internal speaker, which remains active when an extension speaker is connected. 26. DSP FOOTSWITCH Use this jack to connect one of the footswitch cables to the three-button footswitch supplied. This allows you to select between two DSP presets for each of the three channels. Additional information about the operation of the footswitch is on page 8. 27. CHANNEL FOOTSWITCH Use this jack to connect one of the footswitch cables to the three-button footswitch supplied. This allows you to remotely switch between the Clean, High Gain, and Over drive channels. Additional information about the operation of the footswitch is on page 8.

28. <http://gocoachfox.com/userfiles/ford-f700-manual.xml>



INSERT Use this jack to connect an external signal processor to the amplifier. Do not attempt to defeat the safety ground connection! 30. ELECTRONIC TUNER cabinet top The electronic tuner is active whenever the amplifier is turned on, providing constant "realtime" tuning. The row of red LEDs on the left indicates which note is being tuned. When a single LED is lit, it represents the note that appears just below the LED. When two LEDs are lit, it represents the note that appears between them in the bottom row. The left green LED indicates the note is flat, and the right green LED indicates the note is sharp. The note is properly tuned when both LEDs are lit at the same time. In its fully counter clockwise position, the signal will be "dry" without reverb. As you rotate this control clockwise, the amount of reverb increases. 20. CHORUS Use this control to select the type of digital chorus effect. In its fully counter clockwise position, the signal will be "dry" without chorus. As you rotate the control clockwise, you can select from three chorus The DSP Section settings, three flanger settings, or three phaser settings. The chart below describes these effects. 21. DELAY Use this control to select the type of digital delay effect. In its fully counter clockwise position, the signal will be "dry" without chorus. As you rotate the control clockwise, you can select from three slap settings, three echo settings, or three echo with effect settings. The chart below describes these effects. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. Changes or modifications to this device not expressly approved by LOUD Technologies Inc. Never spray cleaning agents onto the cabinet.

Avoid abrasive cleansers which would damage the finish. Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this manual are subject to change without notice. "Crate" is a registered trademark of LOUD Technologies Inc. All other brand names mentioned are trademarks or registered trademarks of their respective holders and are hereby acknowledged. This rugged amplifier combines outstanding features with serious clean and distorted sounds. Digital Reverb, Chorus, and Delay provide you with a wide variety of sounds. Once you select a DSP setting for each channel, Channel Tracking stores the settings to memory whenever you change channels. When you go back to that channel, Channel

Tracking recalls those DSP settings automatically, without changing the DSP controls. FUSE The fuse protects the amplifier. INSERT Use this jack to connect an external signal processor to the amplifier. Use source or other problems. If the fuse opens, Crate's STP201, STP202, or STP203 stereotomono Ycord or an adapter such as Crate's replace it with the same size and type. REVERB Use this control to adjust the amount of digital reverb effect. In its fully counterclockwise position, the signal will be "dry" without reverb. As you rotate this control clockwise, the amount of reverb increases. 20. CHORUS Use this control to select the type of digital chorus effect. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair.



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CRATE[®]



See All Buying Options Add to Wish List Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. This pedal is built from metal and i tell ya what it really seems pretty sturdy and well built compared to alot of other foot switches i have seen on the market. Again I truly love this switch and wish i coulda found it a long time ago. Sure there are alot of pedals and gadgets out there that can do different things but i will not play live anymore without this. Do yourself a favor if you own a GFX212 or simular Crate amp and make this purchase because i can guarantee you wont regret it! Reviewed in the United States on July 18, 2011 Brand new in the box, this footswitch was mated to my Crate Acoustic amp. It worked great right up to the point that the DSP effects board died so now it is completely useless. Not the fault of the footswitch, just lousy crate amplification strikes again! This is the second DSP board in that amp in 3 weeks, I give up. Please try again later. From the United StatesI plugged it in to the back of the amp and now I can go from clean to distortion on the switch 1. Switch 2 lets me select between 2 overdrives and switch 3 i use to run my chorus, reserve and flanges perfect for that randy rhoads type effect if you are like me and on a budget. This pedal is built from metal and i tell ya what it really seems pretty sturdy and well built compared to alot of other foot switches i have seen on the market. Again I truly

love this switch and wish i coulda found it a long time ago. Sure there are alot of pedals and gadgets out there that can do different things but i will not play live anymore without this. Do yourself a favor if you own a GFX212 or simular Crate amp and make this purchase because i can guarantee you wont regret it!Please try again later. Please try again later. This guy. 5.

<https://kuhnelektronik.com/images/commodore-64-repair-manual.pdf>

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0 out of 5 stars Its exactly like the stock foot switch from crate, so it does have those cheap plastic nuts on the back. My advice, replace them immediately with metal ones from Lowes.Please try again later. Please try again later. Grave 5.0 out of 5 stars Plugged it in, looks great, works great, could not be more pleased.Please try again later. Please try again later. Marcelino Cruz 5.0 out of 5 stars My crate has gain 1, gain 2, and effects. Now, my amp is not amazing, but the switch does everything its meant to do.Please try again later. Please try again later. Andrei 5.0 out of 5 stars Comes with 13 double cord measured by me, should have plenty of reach for most situations. Arrives in plain brown not retail box, no instructions included, not that one really needs any. Would I buy again yes!Please try again later. Please try again later. BGA 5.0 out of 5 stars I was excited to see I could still get this switch and that it is metal construction. Works great, Thanks!Please try again later. Please try again later. Rusty 5.0 out of 5 stars Please try again later. Please try again later. Joseph F. Stramaglia Jr. 3.0 out of 5 stars It worked great right up to the point that the DSP effects board died so now it is completely useless. Not the fault of the footswitch, just lousy crate amplification strikes again! This is the second DSP board in that amp in 3 weeks, I give up.Please try again later. Please try again later. Mike Sallee 5.0 out of 5 stars What more do you want. It works like the original!Please try again later. Please try again later. Kevin Twohig 5.0 out of 5 stars Fourteen more words are required, the pedal is not that exciting, the old one I had since 2005 broke. The end.Please try again later. Please try again later. Amp powers up, but makes a crazy whining sound. Does not work properly and is certainly BROKEN. Missing multiple knobs and parts, as pictured. Selling AS IS for parts or repair.

Please check your inbox, and if you can't find it, check your spam folder to make sure it didn't end up there. Please also check your spam folder. The BT220H features two different channels a Distortion channel, featuring Crate's exclusive Shape control for quick and easy access to the tone you need, and a Clean channel with a fourband rotary EQ. Another unique and valuable feature of this amplifier is the Octave control. This feature electronically creates a second signal that is one octave lower than the original signal. An active electronic tuner, conveniently located on the front panel, allows you to get in tune and stay in tune "on the fly." The Mute switch allows you to tune in silence without changing the channel Level controls. A builtin Limiter keeps your sound clean even at full output power levels, and front panel jacks are provided for connecting a CD player and a pair of headphones, thereby optimizing your practice time. Extensive testing at the hands and ears of skilled technicians and musicians insures you that this amplifier is the absolute best it can be. Louis, MO 63146, USA.

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